Is this email not displaying correctly? View it in your browser.

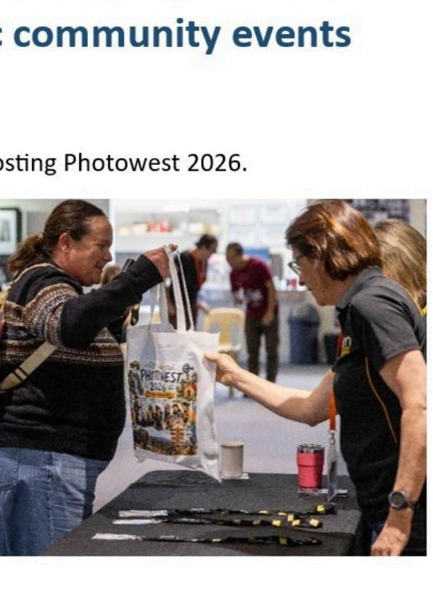
West Australian PHOTOGRAPHIC FEDERATION INC

WAPF Newsletter

The monthly newsletter for affiliated Club Members

September 2026

It's a wrap! Congratulations on bringing Photowest 2026 to a successful close! It's always the highlight of the Western Australian photographic community events calendar.



I would like to start by congratulating GEM Camera Club on hosting Photowest 2026. This year's conference placed a strong focus on shooting with intent and explored the many benefits of undertaking personal photographic projects. Across the weekend, our speakers and workshop presenters encouraged photographers to think beyond simply creating a technically good image and to consider the story, purpose and connection behind their photography.

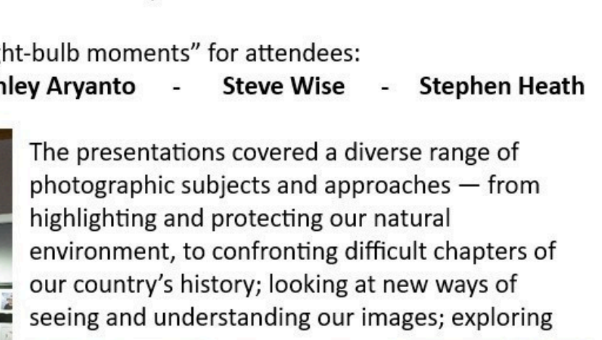
As in previous years, Photowest incorporated the Printwest Exhibition, showcasing the outstanding work being produced by members of WAPF-affiliated clubs across Western Australia.

Congratulations to the clubs that received awards in both the Monochrome and Colour categories, and also to every photographer whose work was selected and printed for the exhibition. Just as importantly, thank you to everyone who entered and represented their club in this year's Printwest competition.

Photowest Speakers

Photowest 2026 featured a varied and inspiring selection of speakers throughout the weekend, culminating in our keynote presentation from Nikon Australia presenter **Stef King**, a locally based, multi-award-winning photographer.
Stef spoke about two of her passion projects, Rebel Monks and Daughters of Opium, providing a fascinating insight into the stories, experiences and creative processes behind these bodies of work.

Our other speakers also provided plenty of "light-bulb moments" for attendees:
Wendy Mitchell - **Tace Stevens** - **Stanley Aryanto** - **Steve Wise** - **Stephen Heath**



The presentations covered a diverse range of photographic subjects and approaches — from highlighting and protecting our natural environment, to confronting difficult chapters of our country's history; looking at new ways of seeing and understanding our images; exploring the power of long-term personal projects and truly

understanding your subject; and gaining a real-world insight into photographing within the entertainment and performing arts industries.

Together, the presentations reinforced one of the major themes of Photowest 2026: Photography becomes more powerful when we understand why we are making the image.

Workshops

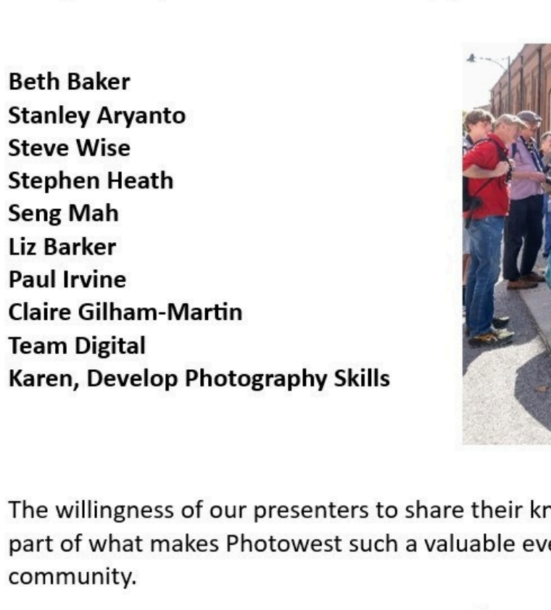
The Photowest workshops were designed to offer something for photographers with a wide range of interests and experience.
Attendees had opportunities to photograph our native flora, explore the small world through macro photography, discover urban and man-made landscapes, work with models and lighting, develop their photographic storytelling, and improve their post-production and Lightroom workflows.

A huge thank you to all of our workshop presenters and supporters:

Beth Baker
Stanley Aryanto
Steve Wise
Stephen Heath
Seng Mah
Liz Barker
Paul Irvine
Claire Gilham-Martin
Team Digital
Karen, Develop Photography Skills

The willingness of our presenters to share their knowledge, experience and enthusiasm is a major part of what makes Photowest such a valuable event for the Western Australian photographic community.

Printwest 2026



The Printwest Exhibition remains an important part of Photowest, bringing together work from WAPF affiliated camera clubs from across Western Australia.
Congratulations to all of the clubs that participated in this year's competition and to the
photographers whose images were selected for exhibition.
Below is the full breakdown of the Monochrome and Colour results, together with the overall club placings.

Rank	Club	Files	Score
1	Northern Exposure Photographers Group	15	89.90
2	Melville Camera Club	15	88.26
3	Workshop Camera Club	15	84.72
4	Mundaring Camera Club	15	84.65
5	Gem Camera Club	15	82.77
6	Western Australia Camera Club	15	77.61
7	Western Australia Underwater Photographic Society	15	75.14
8	The Aperture Group	15	74.97
9	Photography Group of Bunbury	15	74.89
10	Fremantle Camera Club	15	74.14
11	Bridgetown Camera Club	15	71.21
12	Southern Exposure Photography Group	15	70.85
13	Wagin Camera Club	15	66.50
14	Rockingham Photography Club	15	65.97
15	South Perth Camera Club	10	54.07
16	Jurien Bay Camera Club	9	39.06
17	Northam Photography Group	7	26.47
19	Geraldton Camera Club	5	23.58

West Australian PHOTOGRAPHIC FEDERATION INC

CLUB
POINTS
MONO

Rank	Club	Files	Score
1	Workshop Camera Club	15	92.08
2	Northern Exposure Photographers Group	15	91.85
3	Fremantle Camera Club	15	90.79
4	Gem Camera Club	15	88.74
5	Western Australia Underwater Photographic Society	15	87.49
6	The Aperture Group	15	86.24
7	Melville Camera Club	15	83.43
8	Western Australia Camera Club	15	82.81
9	Bridgetown Camera Club	15	78.99
10	Mundaring Camera Club	15	77.53
11	Photography Group of Bunbury	15	77.05
12	Wagin Camera Club	15	68.90
13	Rockingham Photography Club	15	68.76
14	South Perth Camera Club	14	66.38
15	Southern Exposure Photography Group	15	63.99
16	Geraldton Camera Club	8	41.96
17	Jurien Bay Camera Club	9	37.11
18	Northam Photography Group	8	36.79

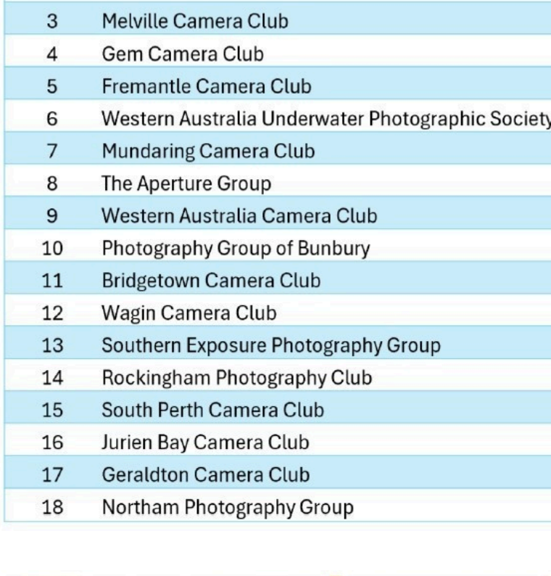
West Australian PHOTOGRAPHIC FEDERATION INC

CLUB
POINTS
COLOUR

Rank	Club	Files	Score
1	Northern Exposure Photographers Group	30	181.75
2	Workshop Camera Club	30	176.80
3	Melville Camera Club	30	171.68
4	Gem Camera Club	30	171.51
5	Fremantle Camera Club	30	164.93
6	Western Australia Underwater Photographic Society	30	162.63
7	Mundaring Camera Club	30	162.18
8	The Aperture Group	30	161.21
9	Western Australia Camera Club	30	160.42
10	Photography Group of Bunbury	30	151.94
11	Bridgetown Camera Club	30	150.20
12	Wagin Camera Club	30	135.40
13	Southern Exposure Photography Group	30	134.83
14	Rockingham Photography Club	30	134.73
15	South Perth Camera Club	24	120.46
16	Jurien Bay Camera Club	18	76.18
17	Geraldton Camera Club	13	65.55
18	Northam Photography Group	15	63.26

West Australian PHOTOGRAPHIC FEDERATION INC

OVERALL
CLUB
POINTS
(NO AWARD)



The Judges with the top 3 colour images

Max Maujean - Waiting For The Tide
- The Aperture Group
Alan Francis - Remarkable Rock
- Gem Camera Club
Joyce Rubelli - Radiant Magnolia
- The Aperture Group

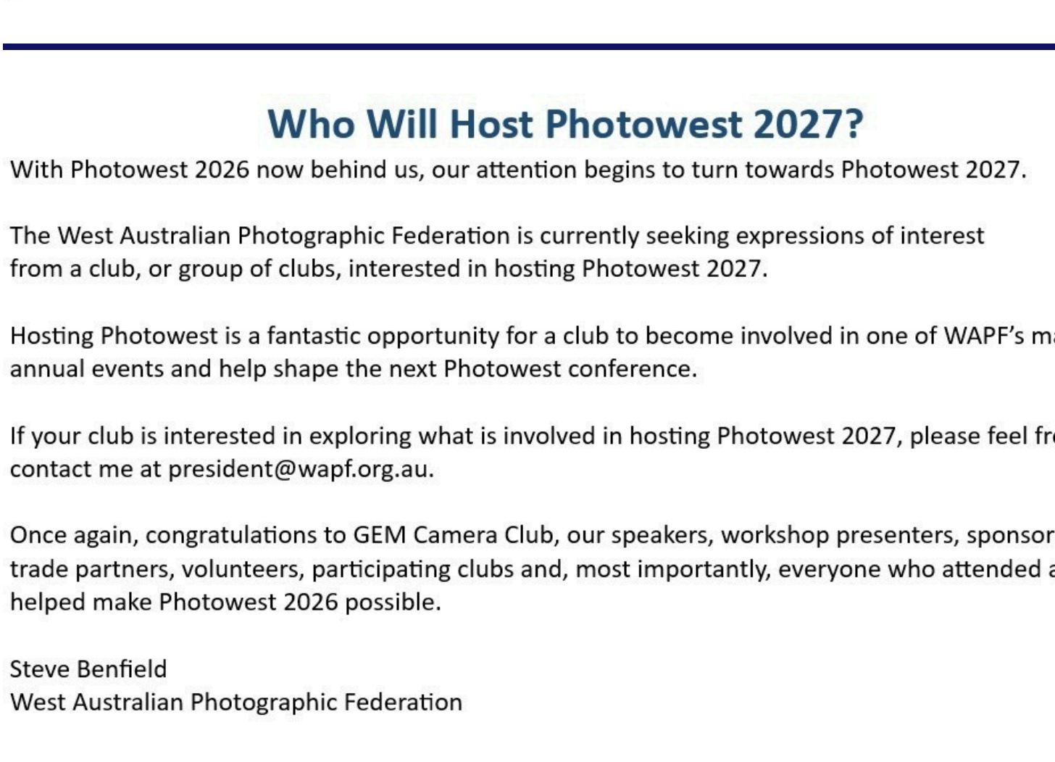
The Judges with the top 3 mono images

Glenda Gore - Urban Jungle
- Workshop Camera Club
Irma Ferreira - Church scapes
- Gem Camera Club
Jan Fijolek - Silent Span
- Melville Camera Club

Thank You to Our Industry Supporters

Photowest 2026 would not have been possible without the generous support of the photographic industry.
We would particularly like to thank our event sponsors **Nikon Australia** and **Team Digital** for their support of this year's conference.
We would also like to acknowledge our trade partners:
Team Digital
Camera Electronic
Midland Camera House

Their ongoing involvement and support of events such as Photowest plays an important role in
strengthening and supporting the photographic community here in Western Australia.



Who Will Host Photowest 2027?

With Photowest 2026 now behind us, our attention begins to turn towards Photowest 2027.

The West Australian Photographic Federation is currently seeking expressions of interest from a club, or group of clubs, interested in hosting Photowest 2027.

Hosting Photowest is a fantastic opportunity for a club to become involved in one of WAPF's major annual events and help shape the next Photowest conference.

If your club is interested in exploring what is involved in hosting Photowest 2027, please feel free to contact me at president@wapf.org.au.

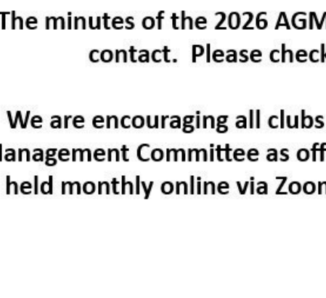
Once again, congratulations to GEM Camera Club, our speakers, workshop presenters, sponsors, trade partners, volunteers, participating clubs and, most importantly, everyone who attended and helped make Photowest 2026 possible.

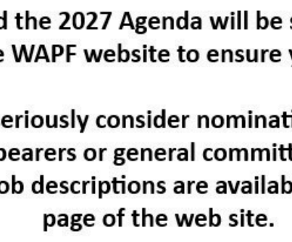
Steve Benfield
West Australian Photographic Federation

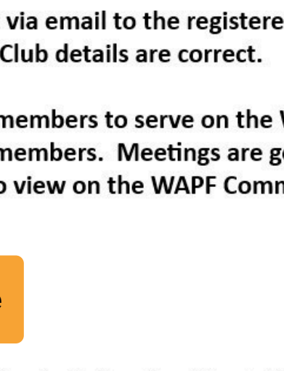
Susan Moss PHOTOGRAPHY

Xiapu China Photography Tour

7th – 14th November 2026
Seven days of some amazing photography
Well priced includes everything in the itinerary apart from lunch and dinner
Purchase your own flights on China Southern

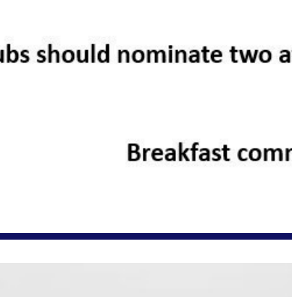


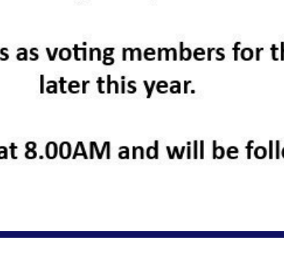


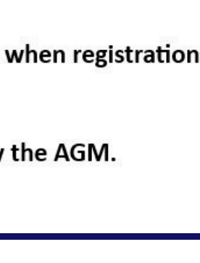


Classical Rajasthan with Holi Festival

12th – 24th March 2027
Come and enjoy India, the colour, the people so much to take in
Enjoy a night in the Thar Desert and then camels at sunrise in the sand
Our accredited travel agent Karen is happy to assist you to make your flight bookings
Atik books the most wonderful Heritage Hotels







All information susanmossartandphotography.com

More information click here

Save the date!

2027 WAPF A.G.M. and Office Bearer's Breakfast

Gosnells Golf Club, 8.00am.

Sunday 21st February, 2027

Notice is hereby given that the Annual General Meeting (AGM) of the West Australian Photographic Federation Inc (WAPF) will be held at the Gosnells Golf Club, 95 Sandringham Promenade, Canning Vale, on Sunday 21st February 2027.

The minutes of the 2026 AGM and the 2027 Agenda will be sent via email to the registered Club contact. Please check the WAPF website to ensure you Club details are correct.

We are encouraging all clubs to seriously consider nominating members to serve on the WAPF Management Committee as office bearers or general committee members. Meetings are generally held monthly online via Zoom. Job descriptions are available to view on the WAPF Committee page of the web site.

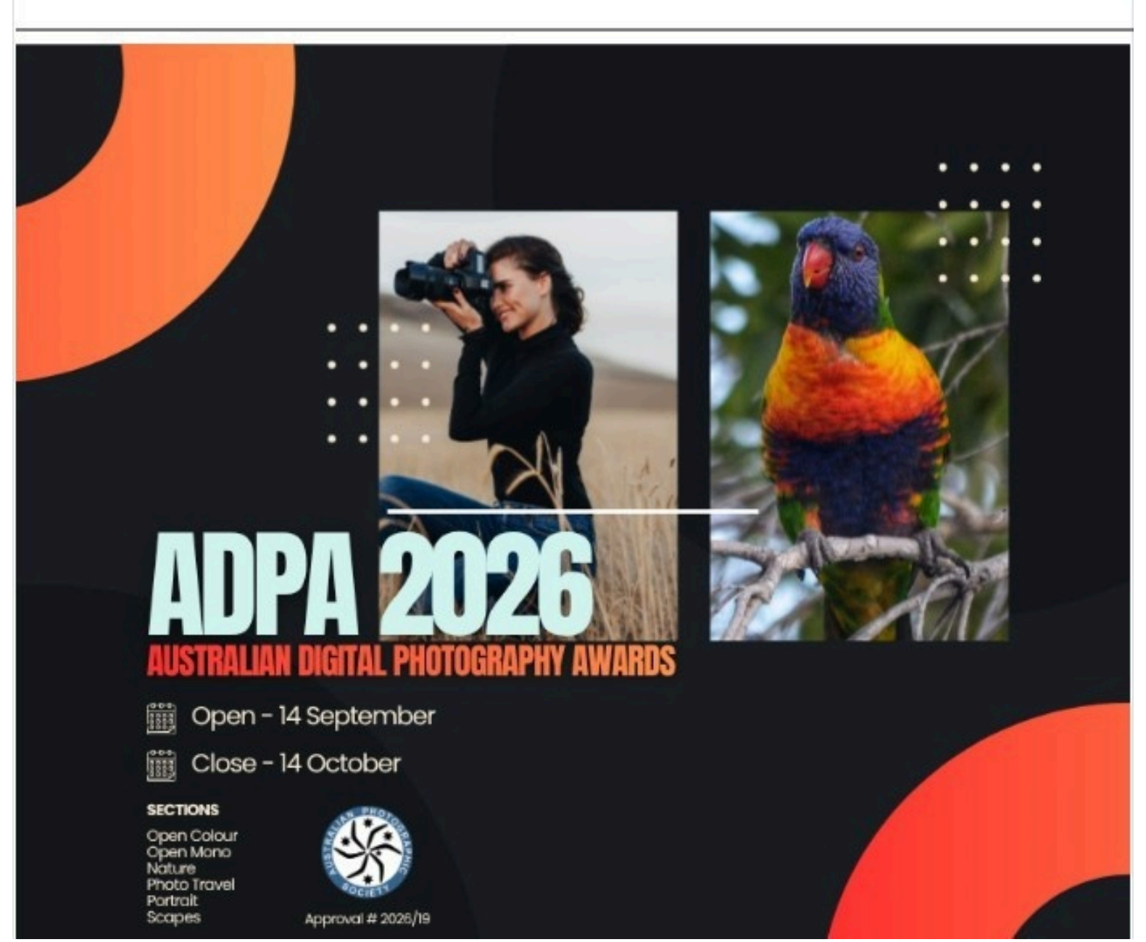
View job descriptions here

All WAPF Management Committee positions are up for election including President, Vice President, Secretary, Treasurer and not less than three General Committee members.

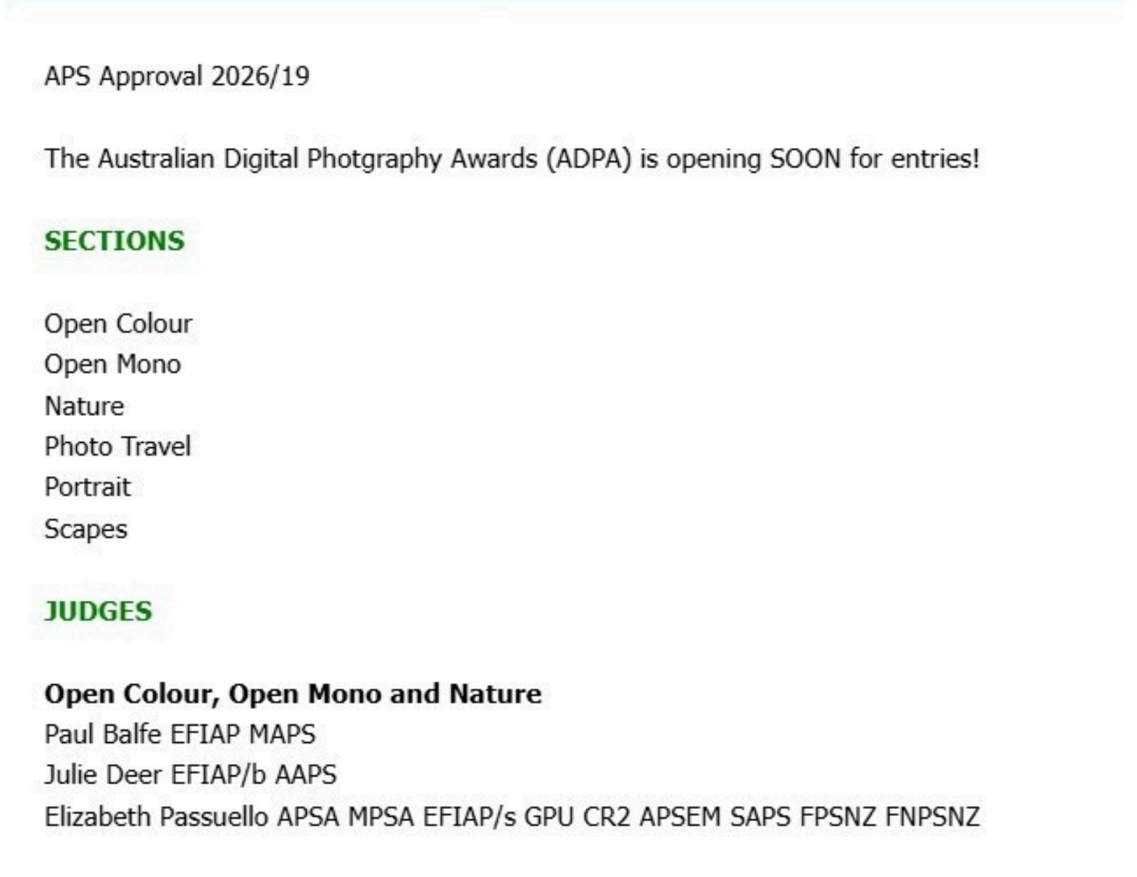
Each club is entitled to four members of their committee as attendees at the expense of WAPF. More than four delegates from the club are welcome to attend at an additional fee of $35 per attendee paid by the club.

Clubs should nominate two attendees as voting members for the AGM when registrations open later this year.

Breakfast commences at 8.00AM and will be followed by the AGM.



APS National Exhibition Nature



Open 14 SEP 2026
Closing 14 OCT 2026

APS Approval 2026/19

The Australian Digital Photgraphy Awards (ADPA) is opening SOON for entries!

SECTIONS

Open Colour
Open Mono
Nature
Photo Travel
Portrait
Scapes

JUDGES

Open Colour, Open Mono and Nature
Paul Balfe EFIAP MAPS
Julie Deer EFIAP/b AAPS
Elizabeth Passuello APSA MPSA EFIAP/s GPU CR2 APSEM SAPS FPSNZ FNPSNZ

Photo Travel, Portrait and Scapes
Peter Roupas EFIAP GMAPS
Karen Springstub EFIAP/b FAPS
Andrew Swinfield APSEM EFIAP/s PPSA PSQA

You may submit up to four images in each category. Acceptances and awards may be applied towards APS Honours requirements.

Entry is $12.60 for APS members, and $35 for non-APS members.

For more info and entry, please click the button below.

Information and Entry

A GEM CAMERA CLUB INC KALAMUNDA EVENT
Spring IN THE Hills 2026 Photography Competition

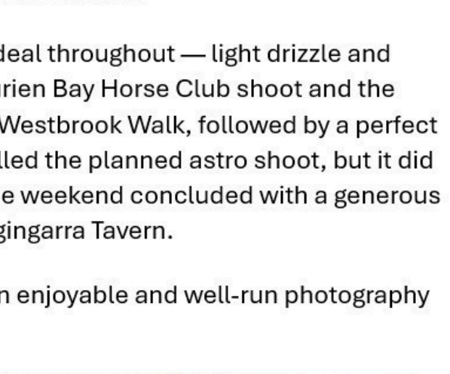
ENTRIES are now CLOSED for Spring in the Hills 2026.
Save the Date for the Exhibition being held in October.
Kalamunda Hotel
Saturday 10th October – Exhibition opening night!
on show until Sunday 18th October

Details here soon

Jurien Camera Club – Photography Weekend 2026

We extend a huge thank you to the Jurien Bay Camera Club for hosting their bi-annual weekend of photography fun from 4–6 September 2026.

The weekend began with a relaxed social night at the Sandpiper Tavern, where the food and hospitality were excellent — some dishes were genuinely restaurant quality. It was fantastic to gather with 30 enthusiastic photographers from clubs across WA.



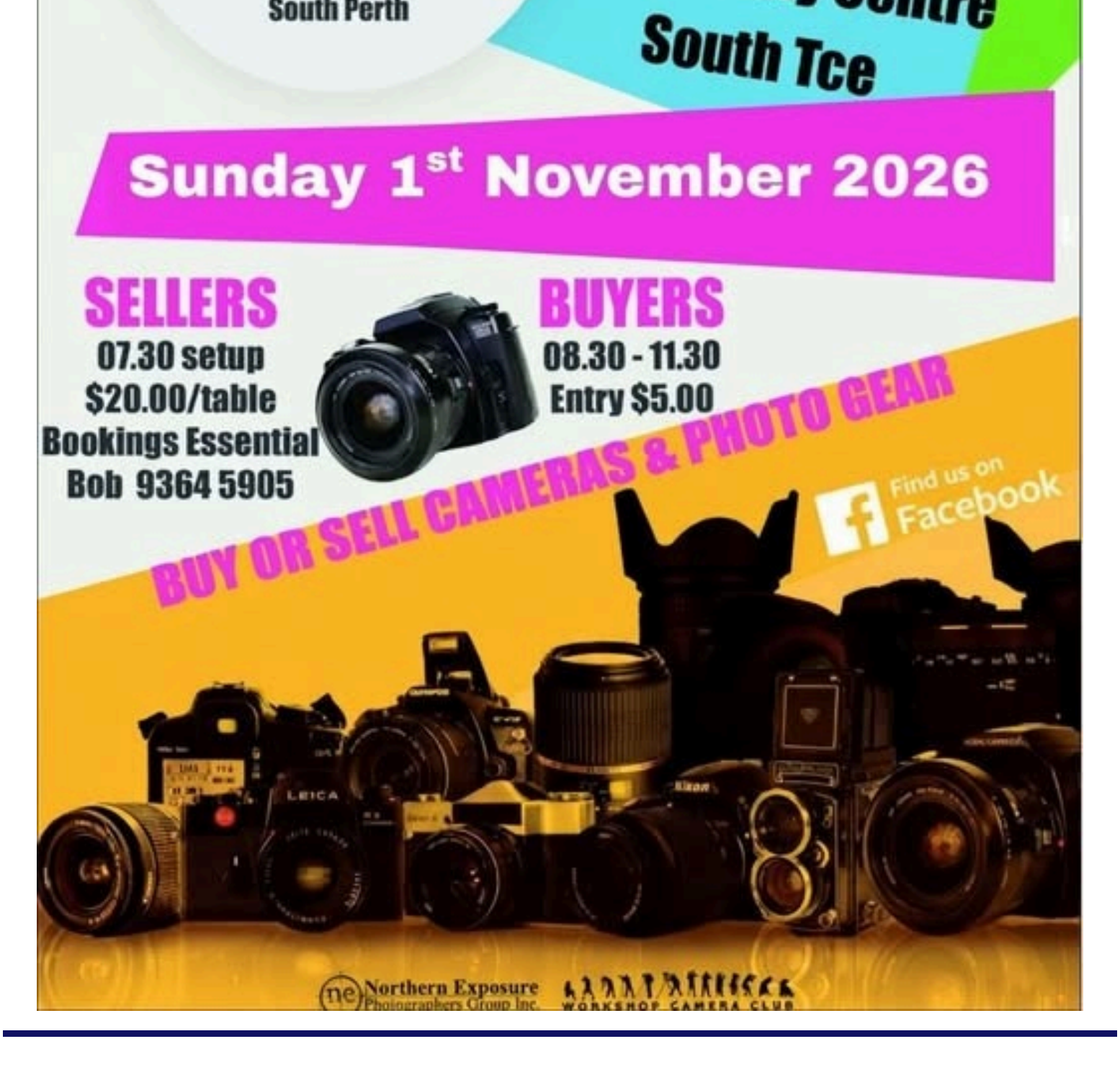
A standout highlight was the opportunity to photograph horses and riders, and to meet an authentic, experienced stockman at a private location. He shared fascinating stories from his years mustering cattle on horseback, offering a real insight into times gone by and how modern mustering differs today. In return, we had him smiling and laughing — he even cracked the whip for us, purely in demonstration mode. It was a rare and memorable chance to meet and talk with someone of such genuine character. (If you know his name, please let Carolyn know.) We were blessed with a dry morning, cooperative riders, and horses that threw in a few unexpected moves for the cameras.

Sunday rewarded the early risers with a beautiful sunrise at the harbour, with a solid turnout despite the early start.

Wildflower walks across several locations revealed an impressive variety of blooms, including elusive orchids.

Photography conditions were ideal throughout — light drizzle and overcast skies for Saturday's Jurien Bay Horse Club shoot and the 4WD trip to the lakes and Vern Westbrook Walk, followed by a perfect sunrise on Sunday. Rain cancelled the planned astro shoot, but it did give everyone an early night. The weekend concluded with a generous and delicious lunch at the Badgingarra Tavern.

Many thanks to the Jurien Bay team for organising such an enjoyable and well-run photography weekend. It was greatly appreciated.



West Australian PHOTOGRAPHIC FEDERATION INC

WAPF Sponsors: Please support these companies, they continually support the WAPF and member Clubs.

Nikon
Fitzgerald PHOTO
Camera Electronic Sales Repairs Rentals
Team Digital Your Professional Photographic & IT Imaging Specialists
CANSON® INFINITY
camerahouse MIDLAND
SONY
EIZO

*Please Note: These messages has been forwarded to you in good faith by your committee, but in doing so, the committee does not endorse the message and you must exercise your own judgement as to your response to it... Particular consideration should always be given to the benefits and terms involved, liability insurance and copyright terms....

SIGN UP TO THE WAPF NEWSLETTER or UPDATE YOUR DETAILS

If you would like to unsubscribe, please click here.

CREATED WITH Sender