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WAPF Newsletter
The monthly newsletter for affiliated Club Members
October 2026

West Australian PHOTOGRAPHIC FEDERATION INC

SHOTS PHOTO EXHIBITION 2026

See them all in full.

20 WA photographers – Fremantle, November

OPENING NIGHT	EXHIBITION	WHERE
Fri 13 November 6pm RSVP Essential	14 to 29 November Open daily 10am to 5pm	Moores Building Art Space 46 Henry Street Fremantle WA 6160

bit.ly/shots2026
@fremantlephoto

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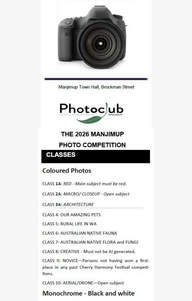
SHOTS is Photo Exhibition is a biennial exhibition showcasing some of the best photography from across Western Australia.
Founded by Rick Reinecke in 2016, SHOTS has provided local photographers the opportunity to exhibit their work in a professional gallery setting and have their photography with a wider audience.
Two years on, SHOTS brings together both experienced and first-time exhibitors from a wide range of backgrounds in 2026, hosted by Fremantle Photographic Society and curated 100 works, reflecting the diversity of contemporary photography in Western Australia.

The exhibition spans a broad range of genres and styles, from intriguing abstract aerials and memorable landscapes to captivating wildlife, people, travel and creative fine art photography.
Each exhibitor has their own unique style.
We promote great diversity in the exhibiting photographers.

With its distinctive gallery spaces and Fremantle setting, Moores Building Art Space provides an ideal home for an exhibition as varied and multifaceted as SHOTS.

SHOTS on Facebook



Manjimup Town Hall, Brockman Street

CLASSES

Coloured Photos

CLASS 1A: RED - Main subject must be red.
CLASS 1B: MACRO CLOSEUP - Open subject
CLASS 1C: **ARCHITECTURE**
CLASS 4: OUR AMAZING PETS
CLASS 5: RURAL LIFE IN WA
CLASS 6: AUSTRALIAN NATIVE FAUNA
CLASS 7: AUSTRALIAN NATIVE FLORA and FUNGI
CLASS 8: CREATIVE - Must not be A grayscale.
CLASS 9: NOVICE—Persons not having won a first-place in any past Cherry Harmony Festival competitions.
CLASS 10: HERALDRONE—Open subject

Monochrome - Black and white

CLASS 11: PORTRAIT - one or more person(s).
CLASS 12: OPEN subject.

Schools

CLASS 13: PRIMARY SCHOOL - Open subject.
CLASS 14: HIGH SCHOOL - Open subject.

Prizes for 1st, 2nd and 3rd will be awarded for all classes.

Conditions of Entry

1. Competition is open to all photographers who do not earn a majority of income through photography. SHOTS welcomes entries from over 3 years old. Photographers may enter as many competitions as the last 3 years can only enter those classes deemed as Novice (Class 9, 13, 14 & 15). Other people can also enter these classes.
2. Entry fee is $10 per image.
3. Entries must be received by NOON on 13th DEC. Account: 007 0561, prior to delivery at the Manjimup CRC. Entries must be in JPEG format only.
4. Entries must be the original work of the entrant taken within the previous two years and must not have been entered in any other competitions before. Al is not acceptable.
5. A photograph may be entered into one class only.
6. The Committee reserves the right to refuse any photograph that is deemed unsuitable for display.
7. Not to mean either the Conditions of Entry or Competition Rules.
8. A display will be created by the competition judges selected by Manjimup Photo Club. Their decision is final and no correspondence will be entered into.
9. Though all reasonable care will be taken, Manjimup Photo Club accepts no responsibility for any damages to any photograph while on display.
10. Entries must be in no later than 5pm Monday, 7th December 2026. They must be delivered to the Manjimup Community Resource Centre or post to Unit 4, Rosa Brook Rd, Manjimup, 6258.

Prizes for 1st, 2nd & 3rd will be awarded in all classes, a 4th prize will be awarded in Class 1.

Mats can be purchased from the Manjimup Com.

Usually Resource Centre for $5 each.

CASH ONLY

ADVANCED SECTION

This section is for photographers who have won 3 or more first places in this competition in the last 5 years. Photographers in this section will be judged by the Cherry Harmony Festival Photographic Competition Winner. The first 3 classes are ADVANCED CLASSES (Classes 1, 2 & 3). Classes 4 to 15 are the same classes as those as 1A, 1B, and 1C in the previous grouping.

Display Standards

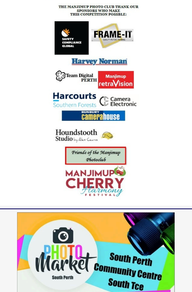
1. Photographs must be no larger than A4. Matted size must be 355mm x 279mm (Some variance allowed) and no thicker than 5mm to fit into the hanging rails.
2. All entries must have the entrant's full name, phone number and class number on the back top left corner.
3. The hanging area is through to 12 must be no wider.
4. Mats to be **BLACK** or **WHITE** only.
5. If mounting photos on card, we strongly recommend using double-sided tape instead of glue, as it will not buckle as the

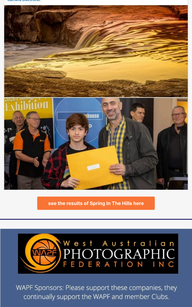
KEY DATES

Deadline for Entries:
Monday 5.00pm December 7
Exhibition Opening:
Sat 9:00am December 12
Prizes Presentation:
Sat 1st 12 @ 12:00 pm
Collection of Entries:
Sat 4:00pm

Please contact us to collect mail photos, if if Others Please contact Lucy Crouch 0408 499 0928

link to further information :





Spring In The Hills
2 days ago

The 2026 Spring in the Hills Photographic Competition and Exhibition has come to a close, and it was a wonderful celebration of the beauty of our region, the talent of our entries, showcasing the incredible talent and creativity of photographers from across the community.

The exhibition featured 150 images by 74 photographers, proudly displayed at the Kalamunda Hotel as part of the Spring in the Hills Festival.

A huge thank you to all our sponsors, supporters, entrants, our 2 judges, and the Gem Camera Club members. We are grateful for your support and look forward to another wonderful competition next year.

Huge congratulations to Lori Lane who won the Student/Youth Award at Spring in the Hills 2026. Lori, we love your image entitled 'Golden.

Camera Electronic

see the results of Spring in The Hills here

West Australian PHOTOGRAPHIC FEDERATION INC

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